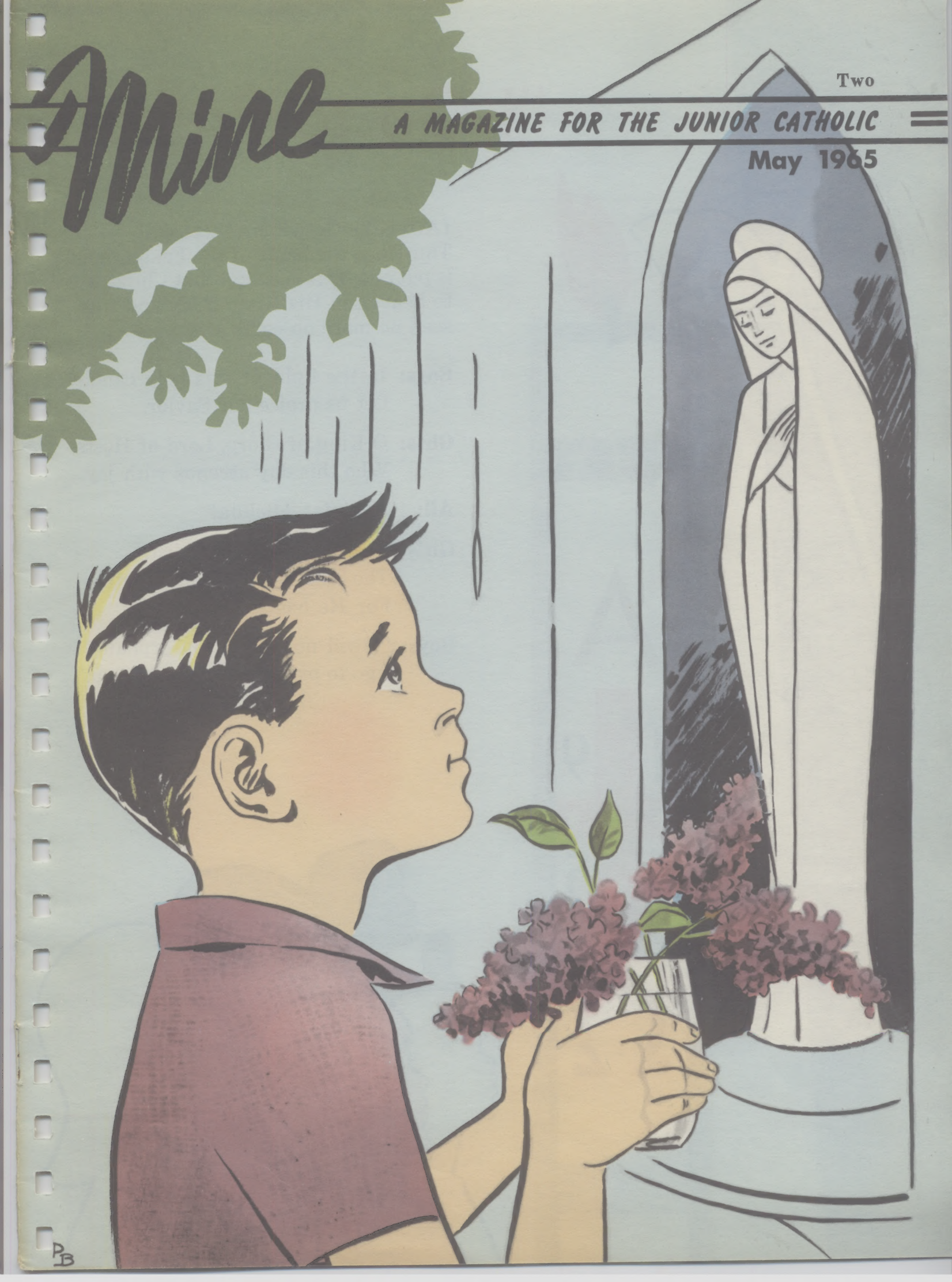
Two

Mine

A MAGAZINE FOR THE JUNIOR CATHOLIC

May 1965



"I Go to Prepare

(After the Gospel on Ascension Thursday, the flame of the Easter candle is put out. This is a sign that Christ went to heaven in His Risen Body and was seen no more on earth.)

Boys: In the light of this holy candle,
Let us praise our Savior.

Girls: O King of Glory, Lord of Hosts,
Who this day ascends with joy.

All: Alleluia! Alleluia!

Girls: Send us the Holy Spirit,
The Spirit of Love and Truth.
For He has said:

Boys: "I will not leave you orphans.
I go to prepare a place for you."

a Place for You"

Girls: Why do you stand
Looking up to heaven?
Christ ascends to His Father on high.

Boys: He will come again to take you
To His heavenly kingdom.
For He has said:

All: "I will not leave you orphans.
I go to prepare a place for you."

Girls: Clap your hands and be glad,
All you children.
With joyful voices sing
To your Lord and King.

All: Alleluia! Alleluia!

Girls: Join your songs with those
Of the angels and saints.
For He has said:

Boys: "I will not leave you orphans.
I go to prepare a place for you."

Girls: Open wide, you golden gates
of heaven,
To receive Christ the King
Of heaven and earth.

All: Alleluia! Alleluia!

Girls: He who rules from His throne
on high,
For He has said:

Boys: "I will not leave you orphans.
I go to prepare a place for you."

All: Alleluia! Alleluia!

Adapted from the Breviary

Our Blessed Mother

"Blessed are they who hear the word of God and keep it!" *St. Luke 11:28*

You are blessed, O Mary!
We call on you each day,
The Mother of our Savior,
Our Queen of May.

You are blessed, O Mary!
When God's voice you heard,
You listened and obeyed
His holy word.

You are blessed, O Mary!
You said, "Thy will be done!"
To each command of God,
Who is your Son.

O Mary, you are blessed!
You show us the way.
We want to be like you,
And always obey.

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Mine — May, 1965 — TWO

A MAGAZINE FOR THE JUNIOR CATHOLIC

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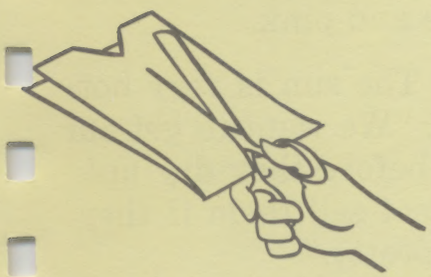
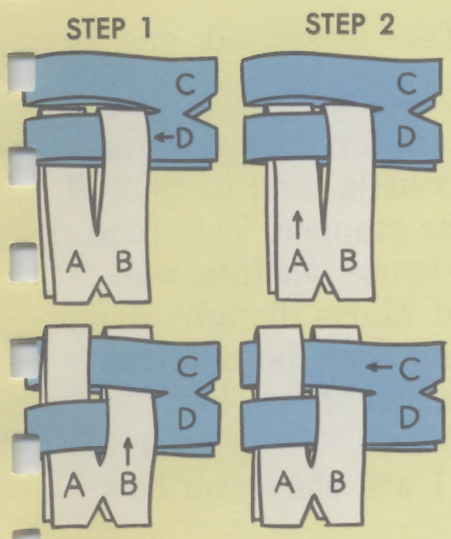
A May Basket

(A poem to go in the basket.)

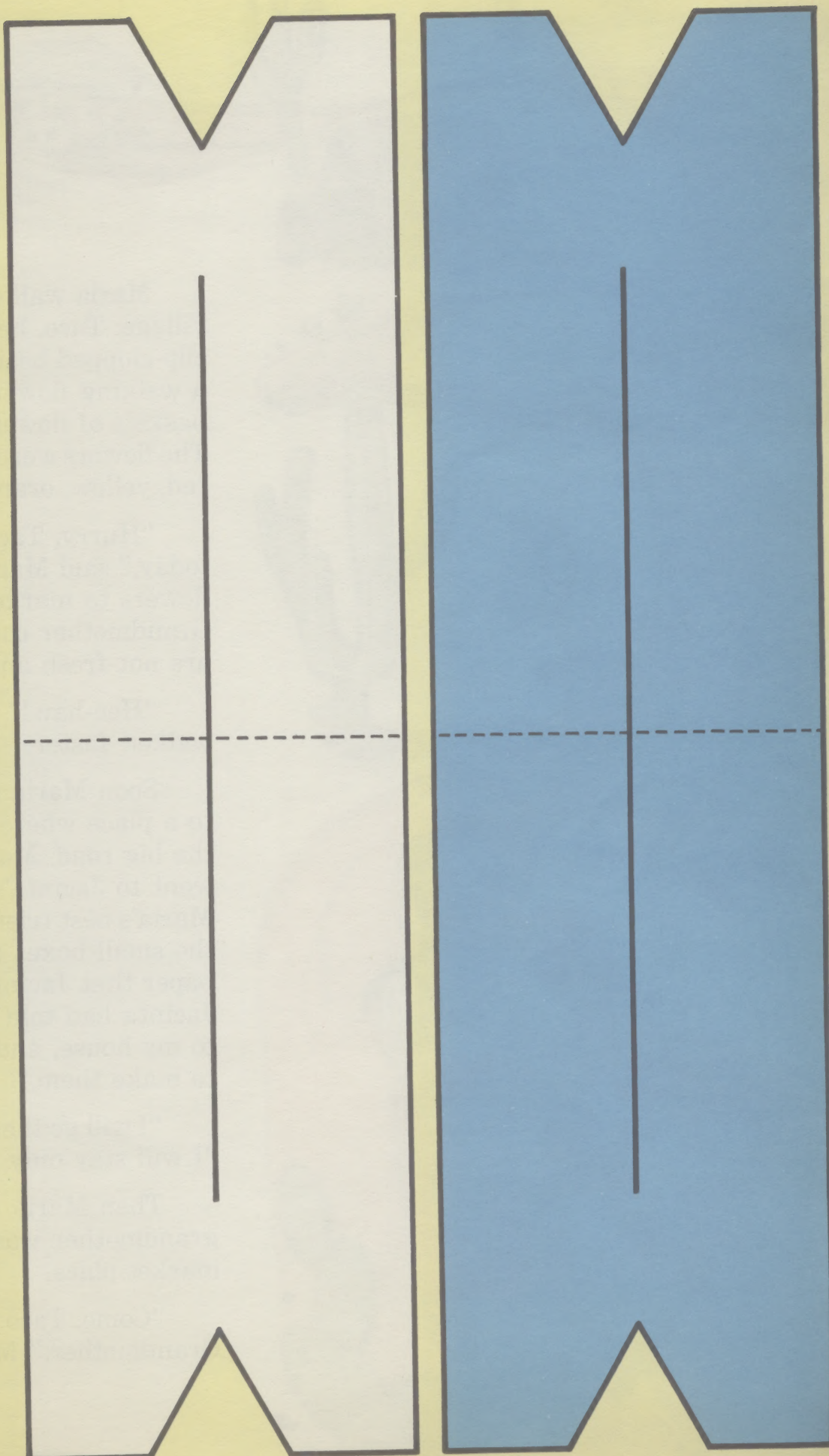
From two M's
I did make this,
Look closely
and you'll see;
The one M
is for "Mother,"
The other
stands for "me."





ADD A HANDLE

To the Teacher:
These pictures show how to "weave the basket." A demonstration will help the child understand how the M's are woven.



Maria Goes to Market

Maria walked along the road to the village. Taco, her gray donkey, clip-clopped beside her. Taco looked like a walking flower garden. Two big baskets of flowers were tied on his back. The flowers were of many bright colors—red, yellow, orange and pink.

"Hurry, Taco! The sun is very hot today," said Maria. "We want to get our flowers to market before they dry up! Grandmother can not sell them if they are not fresh and pretty."

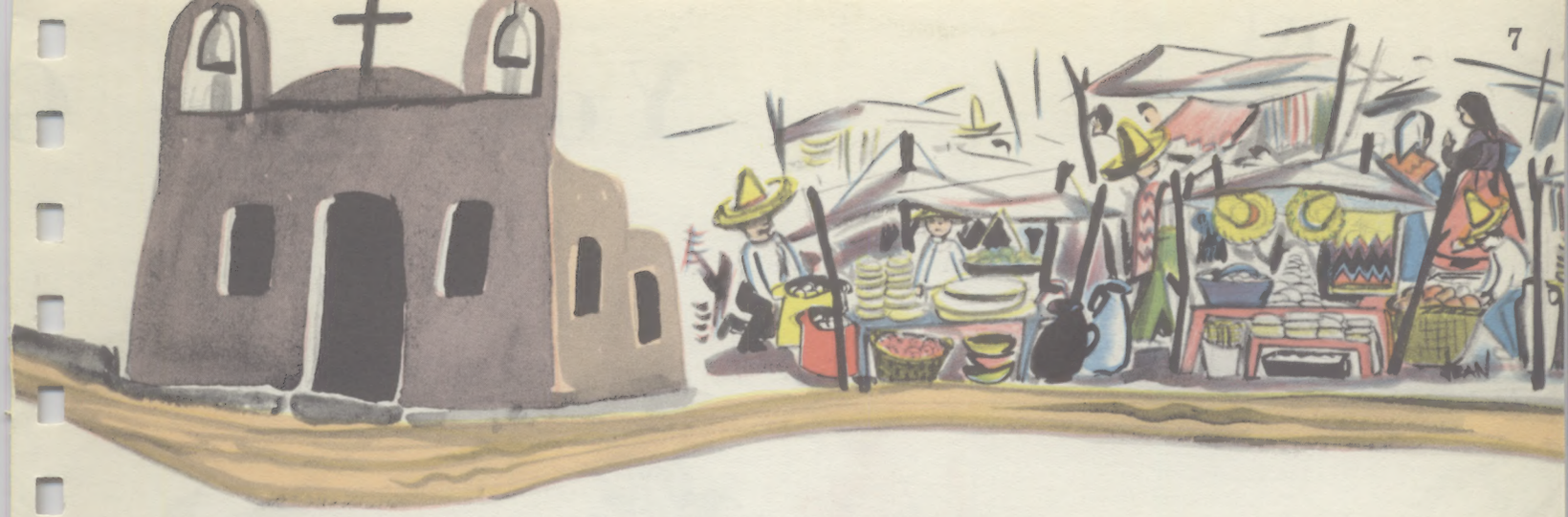
"Hee-haw!" Taco answered, and he walked faster.

Soon Maria and her donkey came to a place where a little road turned off the big road. Maria stopped. This road went to Jacinta's house. Jacinta was Maria's best friend. Maria thought about the small boxes and baskets of folded paper that Jacinta had shown her. Jacinta had told Maria, "Come over to my house, and I will show you how to make them."

"I will go there now," thought Maria. "I will stay only a little while."

Then Maria remembered that her grandmother was waiting at the market place.

"Come, Taco. Let's go on to Grandmother," Maria said.



"Hee-haw! Hee-haw!" answered Taco.

Grandmother was happy to see them. "You must help me get things ready, Maria. There are many people at the market this morning. If we hurry, we can sell the flowers before siesta."

The market was a big open space near the church. Many other people were coming with donkeys and carts loaded with things to sell. There were painted jars and bowls. There were baskets and hats and toys. There were things made of silver and of lace.

Grandmother had many jars and cans of water ready on a table. She and Maria put the flowers into the water. Soon the table looked like a lovely big rainbow.

Taco went over to a big tree and fell asleep. His work was done.

Maria and Grandmother worked all morning. People stopped to look at the beautiful flowers and to buy them. Most of the flowers were sold when Maria heard someone say, "Buenos dios, Maria!" It was Jacinta!

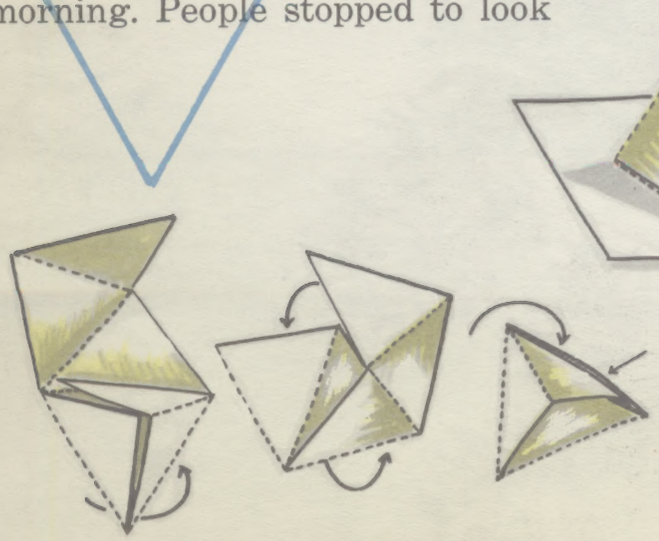
"Good morning, Jacinta! What are you doing at the market?" asked Maria.

"I am helping Mother sell the lace handkerchiefs she made. Can you play with me this afternoon?"

Maria looked at Grandmother, and she smiled and nodded. Maria answered, "Yes, yes, Jacinta. And will you please show me how to make things out of folded paper?"

"Oh, yes! That would make me happy," said Jacinta.

It was very hot now. At noon, the people stopped buying and selling. It was the siesta, time for everyone to rest. But Maria and Jacinta did not rest. They sat under the big tree where Taco was sleeping and they made small boxes from folded paper. What a good time they had!



The blue lines running over the story show one of the boxes Maria learned to make. You can make one like it by tracing the blue lines, and then cutting the shape out of colored paper. Fold on all the dotted lines and tuck in the last triangle. The little pictures here will help you. You could decorate the outside first. Write a note to Mother, fold it up, and put it inside the box. Surprise Mother with the note in the box on Mother's Day.

You Are G

See how the birds find their food.
God takes care of them.
They do not plant gardens,
and they do not have stores.
They find food everywhere.

You are more important to God
than any bird.
He made you His child.
He gave you His own life.

See this lovely
God takes care
It does not
It only grows.
But it is mo
in his best clothes.

You are more
than any flower
He knows that
He knows t at
He gives you

od's Child

spring flower.
e of the flower.
k its petals.

be utiful than any king

important to God

you need food.
u need clothes.
what You need.

"O God, You made me
to live forever with You.
I will be good.
I know You will take care of me.
I love You, God."

St. Luke 12:22-34
St. Matthew 6:25-34

The Living Bread

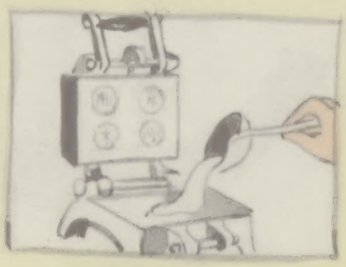
Our Gift to God

At the Offertory, we and the priest offer bread to God the Father. This bread will soon become our Lord Jesus Christ. Then it will be "Living Bread." But until the Consecration, it is only bread.
It must be made from flour, baked and cut.

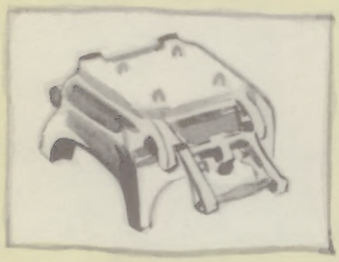
There are many kinds of altar breads, but most churches use thin, round, white breads. This is how they are made:

1. Pure wheat flour is mixed with water.

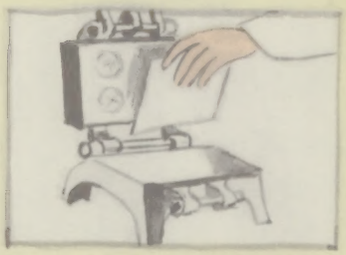
2. It is poured onto a hot baking iron.



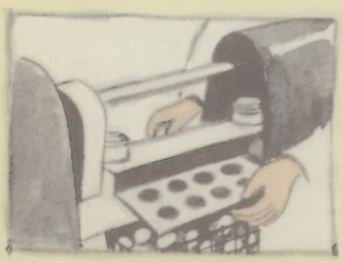
3. The lid is closed, and the bread bakes.



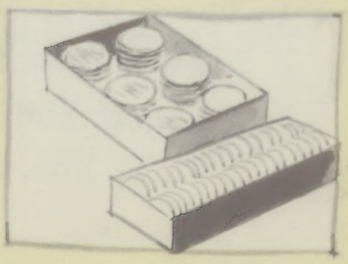
4. The sheet of bread is taken out.



5. The bread is cut into small or large hosts.



6. The altar breads are put in boxes and sent to churches.



"That's a lot of wheat," said Paul. "Do they make wheaties out of it all?"

Grandfather laughed, as he looked out over the big wheat field. "Cereal isn't the only thing we need, Paul," Grandfather said. "Our most important food is bread. Bread is a food that helps keep us alive. It makes us strong. I feel that I help people by raising wheat."

Grandfather stopped and gently touched the wheat with his hands.

Paul said, "You love this wheat, don't you?"

"Yes, I do, Paul," Grandfather answered. "I'll tell you why. Some of this wheat is made into the finest and best flour in the world. That flour is used for making hosts—the altar breads for holy Mass."

"Oh, Grandfather, I didn't know that," said Paul. "How wonderful! You mean that you grow the wheat that becomes the Body of Christ?"

Grandfather nodded his head. "That's what I mean, Paul."

"I know a song about 'Living Bread,' " Paul told Grandfather. "We sing it when we go up to receive Holy Communion." Paul stopped and thought hard. "Grandfather, when I get big, I am going to grow wheat," he said slowly. "Bread is wonderful, isn't it, Grandfather? And just think, some of my wheat will become Living Bread!"

Grandfather answered, "Yes, Paul, your bread will feed many people. We all need bread for our bodies, and we all need the blessed Bread for our souls. You know Christ said, 'He who eats this Bread will have life everlasting.' "

After that day, Grandfather and Paul seemed to have a great secret.

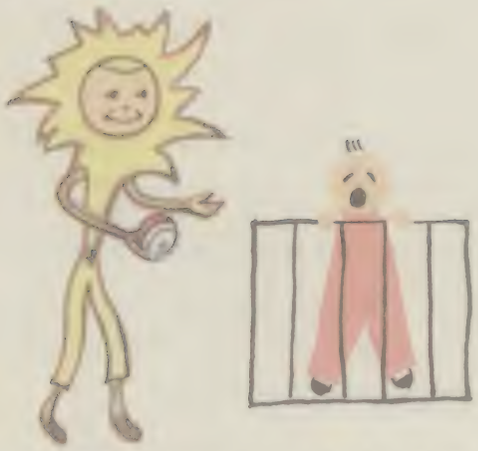
Years passed. Grandfather still had the wheat field. Paul did not become a wheat farmer, but Grandfather was very proud of him.

One day Grandfather went to the First Holy Mass of a young priest. Tears came to Grandfather's eyes as he thought of a day long ago in a wheat field. Now Paul was at the altar. He held in his hands bread made from Grandfather's wheat. Then, Father Paul spoke the words of Consecration:

"This is My Body."

Grandfather's heart almost burst with joy. He knew that Paul was holding in his hands Living Bread.

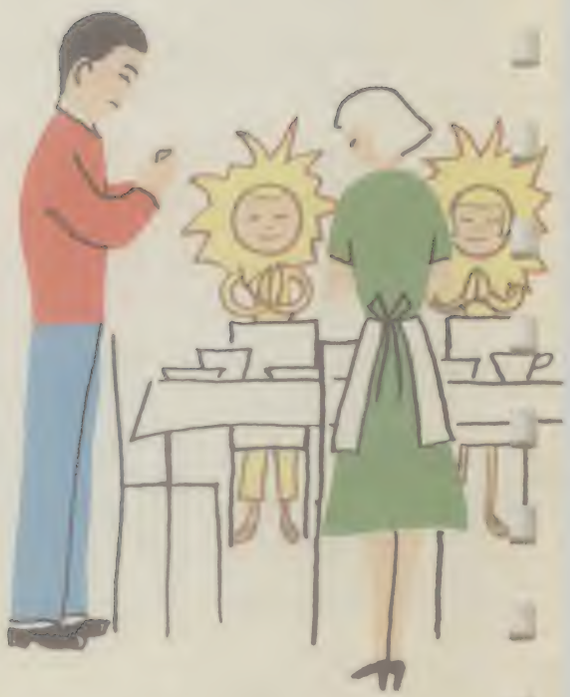
Be a Ray of Sunshine In Your Home



How can you help here?

How can you help here?

What do you say here?



What do you say here?

I can be a ray of sunshine by:

_____well. payling

_____well. rpaying

_____well. orwking

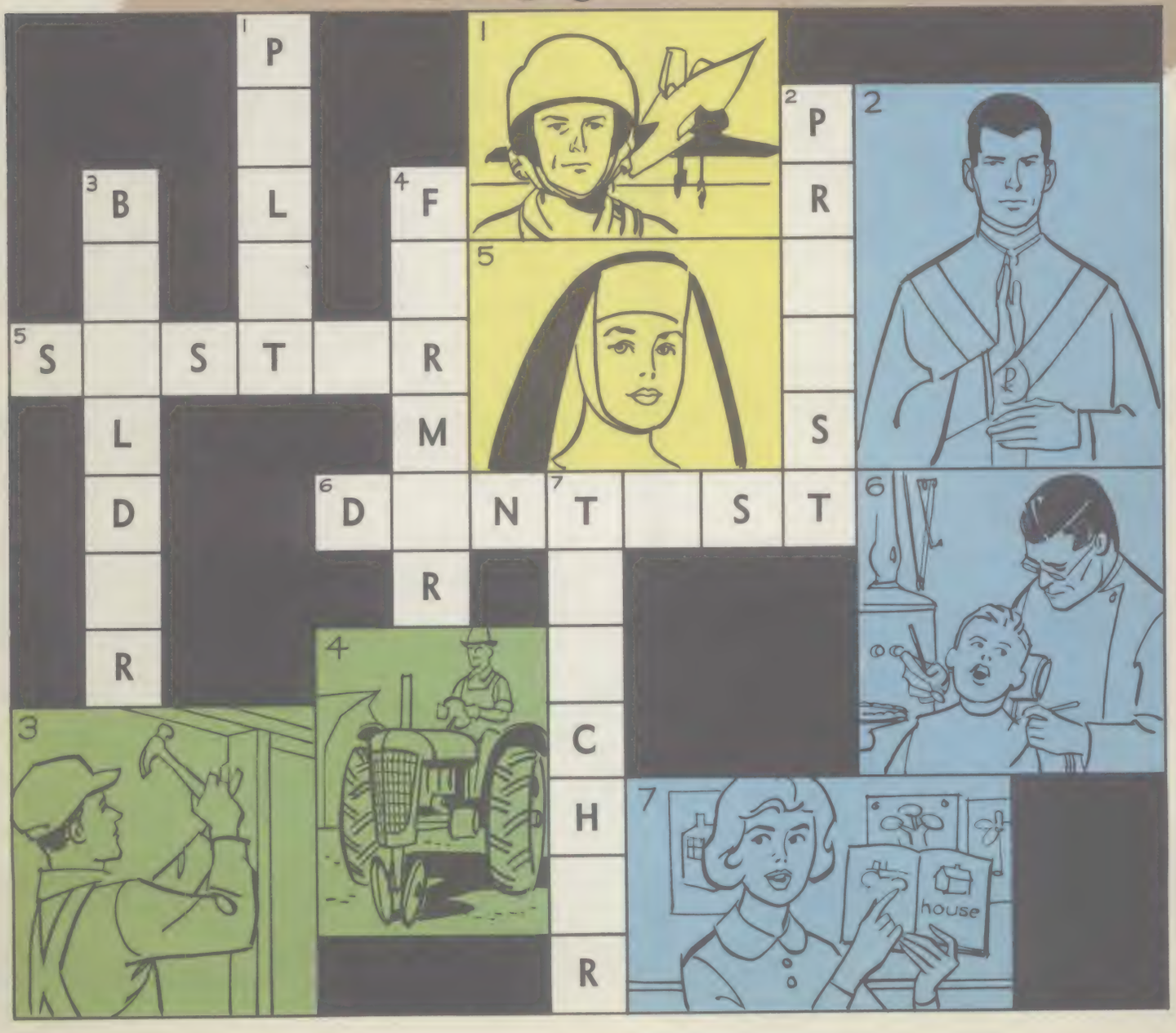
_____well. sepaking

St. Joseph, Model of Workers

Please work this puzzle
And you will see
Some of God's workers
Who help you and me.

They work for God,
St. Joseph did, too.
He is their model
In all that they do.

Who are the workers in the pictures?
Can you fill in the missing letters?



We Pray Before Holy

"I receive Holy Communion almost every time I go to Mass," Joe told his uncle, Father Brown.

"I'm happy to hear that," said his uncle. "I have a special gift for you today. It is one that you can use each time you go to Holy Communion."

Father Brown gave Joe a small book with Communion prayers in it.

"The prayers in this book are very much like those the priest says during Mass," Father Brown told Joe. "They are in easy words, so that you can read them."

The prayers in Joe's new book are

Lord Jesus, You are the Son of God.
You did what God wanted
when You saved us from sin.
The Holy Spirit helped You to do this.
By Your death, You gave us eternal life.

Your Body and Blood are now on the altar.
It is Your gift to me. Please help me
to receive this Gift the way I should.
Take away everything about me that
is bad. Help me to love You so much
that I will keep all of Your commandments.
Please do this, Lord Jesus.

Jesus, I know I am not very good. Do not
blame me for wanting You, even if I am
not as good as I should be.
You are the one who can make
me good. I need You to take
care of my body and soul.
You are so wonderful. You are
my King who lives with the
Father and the Holy Spirit.
Please hear my prayer.

Communion

By Sister Rosina Clare, C.S.J.

on these two pages. You can make them into a little book. Or, you can paste them "back to back," so that you have a prayer card.

After the priest and people pray the "Our Father" together during Mass, you can say these prayers. They will help you get ready to receive our Lord in Holy Communion.

This is the bread from heaven. I shall take this bread and call out to God. Lord, I am not worthy that You should come under my roof. Only say the word and my soul will be healed.

May the Body of our Lord Jesus Christ keep me forever.

How can I thank You, Lord, for this gift of Your Body and Blood? I shall offer this great Gift with joy to the Father. How wonderful You are, God, and how happy I am. You love me and You will take care of me. I do not need to be afraid of anything when You are with me.

May the Blood of our Lord Jesus Christ take care of me forever.

Jesus, Son of God, I believe in You. You came to take away the sins of everybody in the world.

Body of Christ!
With all my heart I believe this is Your Body. Amen!

Can You?

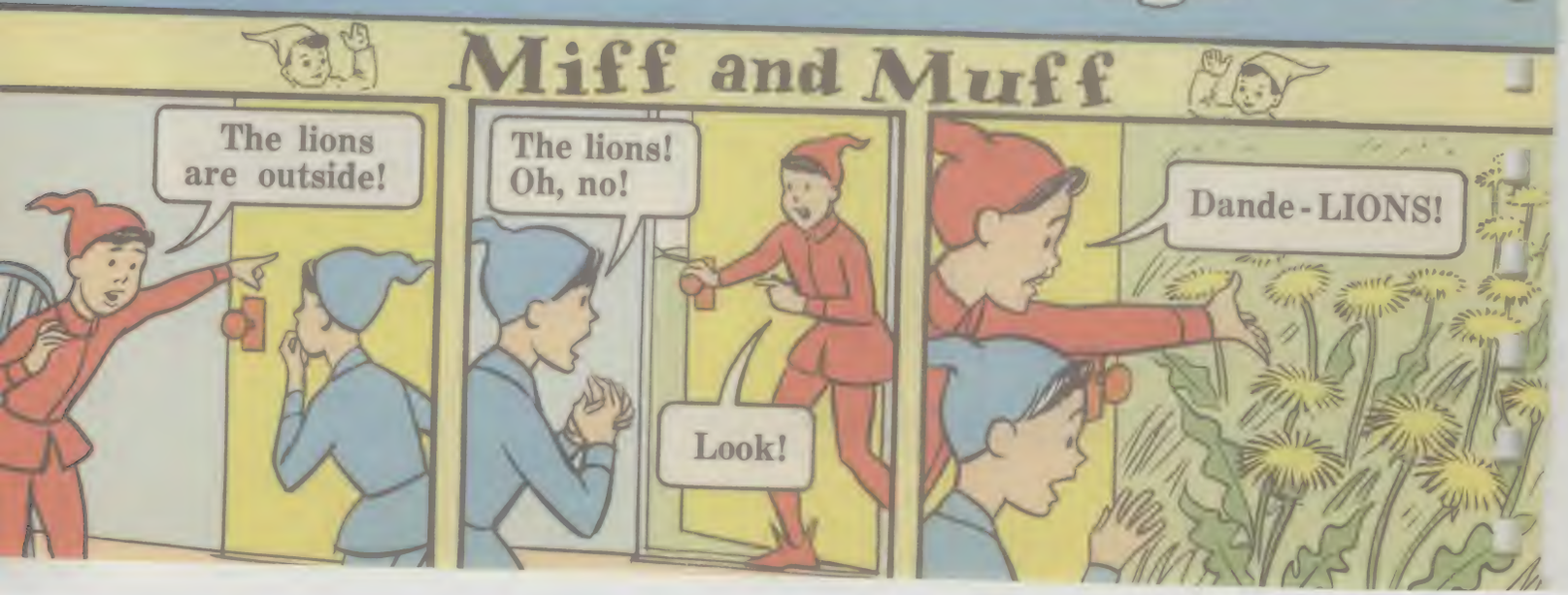
These frogs are happy because they can fill in all the missing numerals in these equations. Can you?

Use the picture of the ten water lilies to count out your answers and check your work.

$7+3=\square$
$2+6=\square$
$5+\square=8$
$3+4=\square$
$5+5=\square$
$4+\square=10$
$4+5=\square$
$7-3=\square$
$10-\square=6$
$8-2=\square$

$6+3=\square$
$7-5=\square$
$\square-6=3$
$4+\square=6$
$10-\square=1$
$\square+2=10$
$10-7=\square$
$3+7=\square$
$\square-3=4$
$2+\square=9$

Miff and Muff



teacher's edition

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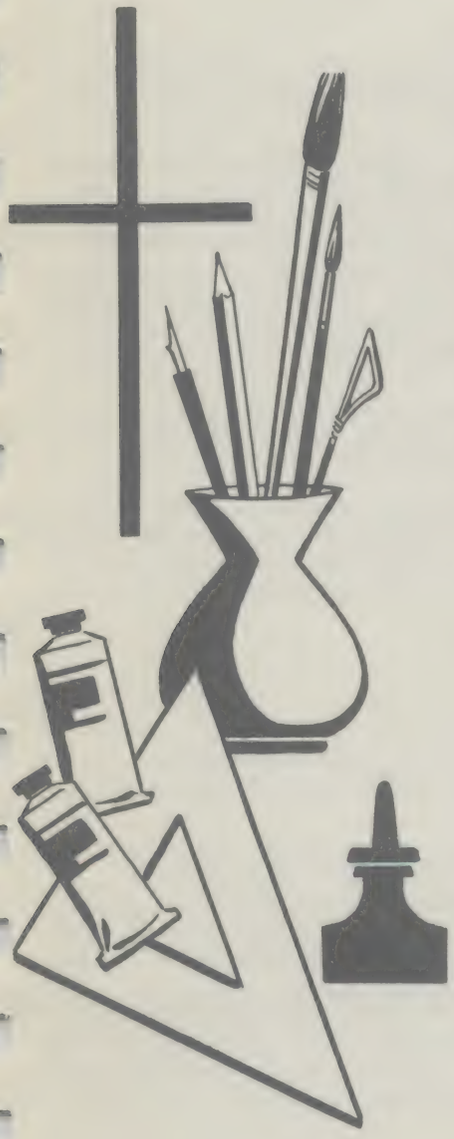

To aid us in our continuing effort for more powerful visual expression, we invite your opinion. It would be helpful to us if you wrote us a note telling which illustrations in the May issue of MINE TWO particularly pleased you.

Please address your letter to:

Art Department
MINE TWO
25 Groveland Terrace
Minneapolis, Minn. 55403

Thank you very much for this help. **The Editors.**

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TEACHER'S GUIDE

May, 1965 — Mine Two

PAGES 1 and 4—RELIGION

Our Blessed Mother

Objective: To lead the children to love and appreciate the Mother of God as their own mother and queen; to encourage them to honor Mary in some special way during the month of May.

Presentation: There are many ways to show our love for Mary. First of all, by trying to learn all we can about Mary and what she really means to Christ and to us. Mary, whom God chose to be the Mother of His divine Son, helped Christ to do His great work of redeeming us and now she rejoices in His victory. Christ is King of the world and He has made Mary Queen of heaven and earth. This queenship places Mary above the angels and saints, above all of God's people. God showered the greatness of His love on Mary. She in turn has loved God with the most perfect love of any person God ever created.

Read the poem on page 4; ask, "Why do we say Mary is blessed? How did Mary become holy? Can we become holy in that same way?" (By obeying God's will.)

As a follow-up, borrow MINE ONE, May, from the first grade teacher and let your class read the story "Mary Is Blessed," on pages 4-5 of that issue. It retells in simple words the incident recorded in Luke 11:27-28, when a woman praised Jesus' Mother. This story reinforces the ideas presented in these verses.

PAGES 2-3—RELIGION

I Go to Prepare a Place for You

Objective: To inspire the children with the joys of the Ascension; to teach the meaning of this mystery of Christ's redemption as it applies to us in our daily lives.

Presentation: The Paschal Candle, the symbol of the Risen Christ, is lighted with the new fire at the Mass of the Easter vigil. The flame symbolizes Christ's presence among his friends after his resurrection on Easter morn. We see the Candle burning during the Masses offered after Easter until Ascension. On this feast after the singing of the Gospel the

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candle's light is extinguished, to remind us that after Christ finished the work He had come to do He ascended to his Father in heaven.

In every holy Mass, after the Consecration, we are reminded of the feast of the Ascension. In the prayers of the Canon we are asked to remember not only the passion of Christ but also His Resurrection, as well as His glorious Ascension into heaven.

We are happy over what the Ascension meant for Christ and what this mystery means to us, God's children. This feast celebrates a victory which Christ fully merited. He came, out of love, to show us the way to the Father, to free us from sin and make us children of God. He ascended to his Father to prepare a place for us in his kingdom. He did not leave us orphans but sent the Holy Spirit, the Spirit of Love, to make us holy and worthy to be members of his kingdom.

Christ's glorification is our glorification also. He has been "lifted up into heaven so that He might make us partakers of His divinity."

Just as the apostles lifted their eyes up to see Christ ascend into heaven, so we lift up our minds, our hearts, and our desires to God. When Christ returns to call us home we will be ready to follow him to heaven where he has prepared a place for us.

Follow-up: Tell the children to note the extinguishing of the Candle after the Gospel of the Mass for the Ascension. Make a special act of love in thanksgiving for the joys of this feast.

Related Reading:

Parsch, Dr. Pius, **The Church's Year of Grace**, Collegeville, Minn.: Liturgical Press, 1962.

Sheed, F. J., **Theology for Beginners**, New York: Sheed & Ward, 1957.

Sheen, Fulton, J., **Life of Christ**, New York: McGraw-Hill, 1958.

PAGE 5—ACTIVITY

A May Basket

Presentation: Talk about May baskets, and what kind of gifts can be put inside. Ask, "What can you put into a May basket that will last forever? Yes, your prayers." Explain that the children can pray for the person to whom they give the basket and then put a note in the basket telling what they have done.

Demonstrate how to weave the basket shown in the magazine. Let the children practice with scrap paper until they have mastered it. Some children will be able to make larger baskets, with more strands to be woven.

The children can make paper flowers for the baskets and write the name of a prayer they have said on the back of each flower.

PAGES 6-7—FICTION

Maria Goes to Market

Objective: To encourage obedience; to show the fun of creative play; to encourage interest in the lives of children in other lands.

Presentation: Direct the children to look at the picture; we see Maria at the bottom of page 6; her road leads up and across the page to the colorful market. What will Maria sell at the market? Do you think Maria will work alone at the market? Let's read to find out these things (list questions on chalk board):

1. Who was waiting for Maria at the market?
2. What did Maria want to do on the way to the market?
3. Whom did Maria meet at the market?
4. What fun did Maria have at the market?

After silent reading, have the questions answered. Continue the discussion by asking: Would it have been right for Maria to have stopped to visit Jacinta on the way to market? Why not? What were some of the things sold at the market? Who do you think bought them? (Bring out the idea that people from other countries, such as the United States, may have been visiting the market to buy things.) What did Jacinta teach Maria to do? Does it sound like fun to you?

Let the children cut out the shape shown on page 7. They can trace the pattern printed over the type, and then transfer it to other paper. Let the children experiment with the shape, and they will soon learn how to form the pyramid shaped box.

Discuss what can be enclosed as a Mother's Day Gift. A child may wish to write a note on a single long strip of paper, then coil it up and put it into the box.

A book of wallpaper samples will be a good source of material for the boxes.

Follow-up:

Have an exhibit of Mexican things—pictures, clothes, souvenirs.

Encourage the children to bring in examples of paper folding.

To the Teacher: The finished box in MINE TWO is a tetrahedron, which is a solid made of four triangles and with equal sides and equal angles. A tetrahedron may be made from a pattern that has only the four triangles in it, and it is taped together. To learn how to make paper patterns for the five regular solids, see "Puzzling Polygons" by Howard E. Smith, Jr., **Nature and Science**, March 15, 1965, pages 11-13, Natural History Press, Garden City, New York 11531.

PAGES 8-9—RELIGION

You Are God's Child

Objective: To inspire trust and confidence in God, and to instill a right sense of values.

Presentation: "Our Lord often taught His apostles by telling them stories; that was how He helped them understand how much God loved them and wanted to help them. One day Jesus saw that some of His friends were worried about getting things they wanted, things they needed to make them happy.

"Jesus told a beautiful story to help them understand that they were very important to God, and that God would take care of them.

"This story Jesus told is on pages 8-9 of our MINE, written in easy words for you to understand."

Let the children read the story and enjoy the pictures. At another time the story as told in the Gospels should be read to the children, so that they can learn to understand and love the words of the Bible.

Summary: Jesus, the Son of God, tells us that God loves us and wants us to come to Him some day. We know that what Jesus says is true. Say to yourself some times: "O God, my Father, I believe in You, I hope in You, I love You!"

PAGES 10-11—RELIGION

The Living Bread

By Sister Rosina Clare, C.S.J.

Objective: To further the children's appreciation of the Eucharist and the awesome role of the priest as "consecrator".

Presentation: "If that door opened just now, and our Lord walked into this room, what would you do? Look at Him with wonder and with love? Yes. Listen to Him—hoping to catch every word He might say? Yes. We would all be so quiet; we wouldn't want to miss hearing anything He had to say.

"Does our Lord ever talk to people today? Yes, especially at holy Mass when we listen to His Words read by the priest from the holy Bible. I am going to read some of the things Jesus said. Remember, these are the words of our Lord. He speaks to us today as He spoke to the people long ago:

> Jesus said to them, "I am the bread of life; he who comes to me shall not hunger, and he who believes in me shall never thirst . . . I am the living bread which came down from heaven; if any one eats of this bread, he will live forever; and the bread which I shall give for the life of the world is my flesh . . . As the living Father sent me, and I live because of the Father, so he who eats me will live because of me." (John 6:35; 51; 57)

"Why does Jesus call Himself 'Living Bread'? Is Jesus living today? Yes, He is in heaven; His risen body is also in the sacred Host. This is **Living Bread.**

"When does the bread become the Body of Christ? Yes, at holy Mass. The priest does what Jesus did at the Last Supper. The priest takes the place of Christ and says the words of Christ: 'This is My Body.' Christ tells us to 'take and eat'. The bread still looks and tastes like bread, but we know the sacred Host is now our Risen King, Jesus Christ. It is LIVING BREAD. We cannot understand how this can be, but at Baptism we were given the gift of Faith so that we can believe. This Bread is LIVING, and this Bread gives us LIFE.

"We know that bread is made from wheat. In some parts of our country we have many wheat farms. Our story on pages 10-11 is about a boy who lived on such a farm. See how the kernels of wheat grow along the stem? These kernels are ground into flour, and the flour is milled, to make it soft and fine.

"The very finest and best flour is sent to monasteries to be made into altar breads. The pictures on page 14 show us this."

The series of small pictures and the captions illustrate and explain how to make altar breads, or hosts. Study the pictures and read the captions with the children. The type of altar breads shown in the illustrations are the conventional ones made from white flour. The teacher may wish to talk about other types of altar breads, such as the kind made from whole wheat flour.

Emphasize that at holy Mass, when the priest consecrates this bread and does what our Lord told him to do, the most wonderful change in the world takes place. "All looks the same, but it isn't at all the same. God is made present on the altar. The Host is now living bread, because it is Jesus, the Son of God. It will give us new life and new strength—the life and strength of God.

"Our MINE has a story about 'Living Bread.' Let's read it and find out why the story begins with a picture of Paul and his grandfather standing in the wheat field."

Have the story read aloud, calling on good readers, so that all can enjoy the flow of the story. At the end of the story, ask:

What did Paul become when he grew up?

What was the secret that Paul and grandfather seemed to have?

Do you think Paul told grandfather right out that he planned to become a priest, or did he let grandfather guess it from what he said?

How did grandfather feel as he watched Paul say Mass? Why? Can you think of what grandfather might have said to God as he watched Paul say Mass? What might he have said to Paul after Mass?

Related Discussion: Many kernels of wheat are crushed and out of them is made the bread that becomes the Body of Christ. In this way, the Holy Eucharist is a symbol of how many people are united when they receive Christ in Holy Communion.

PAGE 13—RELIGION

St. Joseph, the Worker
By Sister Mary Pius, O.S.B.

Objective: To instill into the children the dignity of work; to lead the children to follow the good example of St. Joseph, who spent his life working for Jesus and Mary; to learn to love to work for God.

Presentation: Ask the children to mention some kinds of work they like to do, some they do not like to do. St. Joseph shows us how to do our

work well and he helps us to do that which we do not like. Doing our work for God makes it easier.

We pray in the psalm (126) "Unless the Lord build the house, they labor in vain who build it." We are to pray before beginning any good work so that God will bless our work and will help us to do it for His honor and glory.

St. Joseph was a carpenter. Jesus was proud to be called the "carpenter's son". He was glad to work with St. Joseph in the shop, for Jesus wanted us to know that work is something very noble.

In the Epistle of the Mass for the feast of St. Joseph, the Workman, St. Paul tells us to work well. "Do all things in the Name of the Lord Jesus! Work, with all your heart in it, as for the Lord—not for men; for you know that you will receive a great reward. Labor for the Lord Jesus."

The Church chose St. Joseph as the patron of workers. He worked hard and for many long hours to make a happy home for Jesus and Mary. We celebrate this feast on May 1.

Follow-up: Often pray to St. Joseph to help you in your work. Ask him to bless your parents who work hard to give you a happy home.

PAGES 14-15—RELIGION

We Pray Before Holy Communion

By Sister Rosina Clare, C.S.J.

Objective: To simplify the priest's Communion prayer at holy Mass and thus elicit corresponding sentiments in the child.

Presentation: "It is almost the end of the school year. I notice that you are growing up in many ways. It is good to see how you now take a real part in the holy sacrifice of the Mass. You watch the priest and listen to him; you say some of the prayers with him.

"Of course, holy Mass is really 'completed' when you and I receive Holy Communion. Holy Communion is part of holy Mass and so I am sure you will try to receive our Lord each day when you take part in the Mass.

"The priest and all of us say the Our Father together shortly before the Communion of the Mass. In that prayer we pray together as a family, asking the Father to give us all that we need. One of His great gifts is bread—bread for our body, and the consecrated Bread for our souls.

"After the Our Father, the prayer 'Lamb of God' is said. This is the first time in the prayers of holy Mass that we talk right to Jesus. We call Him a Lamb. We think of the Paschal Lamb that was eaten before the Chosen People left Egypt in a hurry. We think of the many lambs that were sacrificed as offerings to God.

"Right after this prayer, the priest prays silently as he prepares to receive Holy Communion. The prayers the priest says now are part of the Mass prayers, and every priest who offers Mass says them. They are beautiful prayers; when grownups read their missals, they can pray the

same prayers that the priest says. You would find the words hard to understand and read, but our MINE magazine will give us those same prayers written in easy words.

"On the top of pages 14 and 15 we will read a story about a boy whose uncle gave him a prayerbook. In it were Communion prayers with the same meaning as the Communion prayer of the priest at each holy Mass. Joe liked these prayers. His saying the same prayers made him feel all the more like he belonged to one big family of God—all praising the Father together. Then—together—they would go to the table of the Lord and share the divine food.

"Perhaps you would like to use these prayers at holy Mass. They are on pages 14 and 15 of our MINE."

PAGE 16—MATHEMATICS and HUMOR

Can You?

By Sister M. Joanna, O.S.B.

Objective: To apply concepts and skills of the addition and subtraction basic facts from one to ten which have been presented in previous lessons.

Presentation: Introduce the lesson with the poem or song, "Twenty Froggies Went to School."

Direct the children's attention to the math worksheet in the magazine. Explain that since these froggies have been to school they think they are very smart. They have learned their numbers and have won for themselves a lily pad to sit upon.

Notice the lilies in the pool. How many lilies are there?

Challenge the children to do the problems. Instruct them to observe the 'signs' then write the correct numeral in the box in each problem.

Let the children work their answers independently. Then check their answers by using the group of lilies blooming in the pool.

In June MINE TWO: A cover picture of the first Christian Pentecost and a related story about Pentecost and the sacrament of Confirmation; a feature on the holy sacrifice of Mass, emphasizing the sacrifice of Christ in the Mass and His True Presence in the Holy Eucharist, as well as the universality of Mass; a poem about the Sacred Heart; a story about St. Peter and St. Paul; "flag day" feature, suitable for a classroom program; science feature on the sun, moon and the earth; fiction, emphasizing maturity in behavior; safety; a Father's Day gift idea.

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